

ZWIREK (M. Zolnowski)

$\text{♩} = 60$

Viola *arco* *pp*

Vla. *p*

Vc. *pizz* *p*

Vln. I *arco* *p*

Vla.

Vc.

10

The musical score is written for a string quartet. The tempo is marked as 60 beats per minute. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into four systems. The first system contains the Viola, Vln. I, and Vc. parts. The second system contains the Vln. I, Vla., and Vc. parts. The third system contains the Vln. I, Vla., and Vc. parts. The fourth system contains the Vln. I, Vla., and Vc. parts. The Viola part is marked with a piano (pp) dynamic and uses arco (arco) and sixteenth notes. The Vc. part is marked with a piano (p) dynamic and uses pizzicato (pizz) and eighth notes. The Vln. I part is marked with a piano (p) dynamic and uses arco (arco) and eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

Violin I: *pizz.*, *p*, 3, 3, 6, 6

Violin II: 6, 6, *pizz.*, 6, 6

Viola: *pizz.*, 6, 6, 3, 3

Violoncello: 6, 6, 6, 3, 3, 3

[illegible]

[illegible]

Violin I: Measures 30-32. Measure 30: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). Measure 31: Treble clef, key signature of two sharps. Notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). Measure 32: Treble clef, key signature of two sharps. Notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter).

Violin II: Measures 30-32. Measure 30: Treble clef, key signature of two sharps. Notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). Measure 31: Treble clef, key signature of two sharps. Notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). Measure 32: Treble clef, key signature of two sharps. Notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter).

Viola: Measures 30-32. Measure 30: Bass clef, key signature of two sharps. Notes: F#3 (quarter), C#4 (quarter), F#3 (quarter), C#4 (quarter). Measure 31: Bass clef, key signature of two sharps. Notes: F#3 (quarter), C#4 (quarter), F#3 (quarter), C#4 (quarter). Measure 32: Bass clef, key signature of two sharps. Notes: F#3 (quarter), C#4 (quarter), F#3 (quarter), C#4 (quarter).

Violoncello: Measures 30-32. Measure 30: Bass clef, key signature of two sharps. Notes: F#3 (quarter), C#4 (quarter), F#3 (quarter), C#4 (quarter). Measure 31: Bass clef, key signature of two sharps. Notes: F#3 (quarter), C#4 (quarter), F#3 (quarter), C#4 (quarter). Measure 32: Bass clef, key signature of two sharps. Notes: F#3 (quarter), C#4 (quarter), F#3 (quarter), C#4 (quarter).

33 *8va*

Vln. I *ppp cresc.*

Vln. II *cresc.*

Vla. *arco cresc.*

Vc. *arco ppp cresc.*

35

Vln. II *mf*

Vla. *mf*

Vc. *cresc. mf*

37

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

39

Vln. I

Vln. II

Vla.

Vc.

ff

fff

The musical score consists of four staves: Violin I, Violin II, Viola, and Violoncello. Measure 39 (labeled '39' at the start) contains triplets in all four parts. Measure 40 contains a triplet in the Violoncello and a sextuplet in the Violins and Viola. The Viola part has a dynamic marking of *ff* at the end of measure 39. The Violoncello part has a dynamic marking of *fff* at the end of measure 40. The score ends with a double bar line and repeat dots.